



Fleeing Arab with a jug of water and candle looks back
Oil on Linen Canvas/mixed media 30X24. \$1,200

Kathryn Fazio

Revelation Gallery
St. John's in the Village

March 2024

I was not trained by members of the Orthodox Church who were long trained by Greek Monks to master the fine art of painting; I did not become master of fresco, iconographer, nor prominent pioneer such as my great uncle, Khalil Halaby, who played a major role in the inception of modern Palestinian art. However; I inherited a nostalgia about the Holy Land where my ancestors are buried. I painted, Fleeing Arab with a water jug and candle looks back, as if it were a postcard from the

landscape of my imagination, built on stories, boulders, steps, a cross, Holy Land flowers; steps that bring the eye from high, to where a meditative Arab reads under the elegance of a tree, to low where the fleeing happens below a sunset with a hint of still more steps. I am a character in my own painting, looking back at what's lost by on-going wars, saving water and light. I keep a sentimental longing for a home long gone. I learned of our history through stories my mother told me, how there was wealth and property, a time before her aunt Melia became a refugee, had to flee and her wounded leg was amputated. There were many stories of her best friend in Jerusalem who was Jewish and I learned white fish and black and white cookies would put a smile on my mom's face. It always amazed me that we lost our homes yet we still had the keys.

My creative journey, first poetry, then oil painting/acrylic painting, has roots in self-recovery and inquiry. I study and promote the American Tap Dance Foundation. I am a member of The Rhythm & Style Tappers and get a thrill to tap dance in this senior tap troupe that has put a smile on Veterans of War. I teach and guide vulnerable people to look inward and outward and jump toward beauty in themselves, others, and the natural environment. I encourage others and myself to choose kindness; forgiveness is the journey. Fall into my painting. I metabolize pain. I listen to the wind, inside and out (is there any?). I respond to historical, family, and worldly pain. I put it into color and attempt. What else is there to do but try to express the inexplicable. Color and pain in my world the primary ingredients. Every stroke in my painting, every step I dance is a color from the mud of the earth. I walk clumsily into these creations I plow. I am inspired by the miracle of life and grateful you are here to hear me breathe.

Biography

Your bio

Kathryn Fazio is an Arab-American with strong artistic roots in the Middle East. She metabolizes pain by painting and crafting poems as a literary activist. Through her own healing trauma journey, experiences and decades of professional training, she has become an active mental

health advocate and speaker who motivates individuals with disabilities and helps vulnerable populations. Kathryn has been creating her art since 1987 when she was named poet laureate of the College of Staten Island; she represented the U.S. at the Fifth World Congress of Poets and received the Silla Gold Crown World Peace Literature Prize from Korea. Kathryn's book, "A Taste of Hybrid Vigor: new poems of War, Passion, and Social Significance" can be pre-ordered by contacting the artist/poet directly: kfpoet@icloud.com and viaductpublishing@gmail.com

Price List

| Title of Work | medium | \$ price |
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| Fleeing Arab with a jug of water and candle looks back | Oil on Linen | |
| Canvas/Mixed Media | 30x24 | \$1,200 |